

Paradise Lost : Part 1

Mysterioso

Joshus V. Hinkel

♩ = 76

(Brass facing backfield)

The musical score is arranged in 17 staves. The instruments and parts are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Mallet Cues (two staves), and Synth Cues. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The Flute part features a solo starting at measure 4 with a fortissimo (ff) dynamic. The Alto Sax part has a solo starting at measure 4 with a forte (f) dynamic. The Mallet Cues part is marked mezzo-forte (mf) and includes a 'String Patch' instruction. The Synth Cues part is also marked mezzo-forte (mf). A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

♩ = 144

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Cl. 1, 2**: Clarinet parts, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- B. Cl.**: Bass Clarinet part, playing a sustained note with dynamics *mp* and *ff*.
- A. Sax.**: Alto Saxophone part, playing a melodic line with dynamics *f* and *ff*.
- T. Sax.**: Tenor Saxophone part, playing a melodic line with dynamics *mp* and *ff*.
- B. Sax.**: Bass Saxophone part, playing a sustained note with dynamics *mp* and *ff*.
- Tpt. 1, 2**: Trumpet parts, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Hn.**: Horn part, playing a melodic line with dynamics *f* and *ff*.
- Tbn. 1, 2**: Trombone parts, playing a rhythmic accompaniment with dynamics *mp* and *ff*.
- Bar. BC**: Baritone part, playing a melodic line with dynamics *mp* and *ff*.
- Bar. TC**: Baritone part, playing a melodic line with dynamics *mp* and *ff*.
- Tba.**: Tuba part, playing a sustained note with dynamics *mp* and *ff*.
- Mallet**: Mallet part, playing a rhythmic accompaniment.
- Pno.**: Piano part, playing a sustained note with dynamics *ff*.

The score includes various musical notations such as rests, dynamics (*mp*, *f*, *ff*), and articulation marks. A large watermark "www.marchingbandworks.com" is visible across the page.

Paradise Lost : Part 1 cont'd

♩ = 100

♩ = 110

♩ = 120

accel.

25

solo

rit.

All

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones)
- Bar. BC (Baritone)
- Bar. TC (Baritone)
- Tba. (Tuba)
- Mallet (Mallets)
- Mallet (Mallets)
- Pno. (Piano)

The score includes dynamic markings such as *f*, *mf*, *mp*, and *mp*. Performance instructions include *solo*, *rit.*, and *All*. The tempo markings are $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 120$. The piece concludes with an *accel.* instruction. A watermark for www.marchingbandworks.com is visible across the score.

Paradise Lost : Part 2

Joshua V. Hinkel

Solemn and Eerie

5

13

♩ = 80

Musical score for 'Paradise Lost : Part 2', featuring a variety of instruments including Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Mallet Cues, and Synth Cues. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature is B-flat major. The score includes dynamic markings such as *mf*, *mp*, and *f*, and includes a *solo* section for the Trumpet 1, 2. A large watermark 'www.marchingbandworks.com' is visible across the score.

Paradise Lost : Part 2 cont'd

21 full band body gestures etc.

All 29

This musical score is for a marching band and includes parts for the following instruments: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), Mallet (two staves), and Piano (Pno.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (ff, p), articulation (solo, All), and performance instructions (full band body gestures etc.). A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

30

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Mallet

Mallet

Pno.

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Paradise Lost : Part 2 cont'd

39

Closer Starts
HERE

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2 (Trumpets), Hn. (Horn), Tbn. 1, 2 (Trombones), Bar. BC (Baritone/Cornet), Bar. TC (Baritone/Tenor Cornet), Tba. (Tuba), Mallet (two staves), and Pno. (Piano). The score begins at measure 36. The Flute part has a melodic line with slurs and accents. The Clarinet and Bass Clarinet parts play sustained chords. The Saxophone section has a rhythmic accompaniment. The Trumpet and Trombone parts play sustained chords. The Horn part has a melodic line. The Baritone/Cornet and Baritone/Tenor Cornet parts play sustained chords. The Tuba part has a melodic line. The Piano part has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score. The instruction "Closer Starts HERE" is located in the top right corner.

Paradise Lost : Part 3

Joshus V. Hinkel

♩ = 164 *Agitato*

The musical score is arranged in 15 systems, each with a staff label on the left. The instruments and their parts are:

- Flute:** Starts with *fp* and *ff* dynamics, then *f*.
- Clarinet 1, 2:** Starts with *fp* and *ff* dynamics, then *f*.
- Bass Clarinet:** Starts with *fp* and *f* dynamics.
- Alto Sax:** Starts with *fp* and *ff* dynamics, then *f*.
- Tenor Sax:** Starts with *fp* and *f* dynamics.
- Bari Sax:** Starts with *fp* and *f* dynamics.
- Trumpet 1, 2:** Starts with *fp* and *ff* dynamics, then *f*.
- Horn in F:** Starts with *fp* and *ff* dynamics, then *mf*.
- Trombone 1, 2:** Starts with *fp* and *ff* dynamics.
- Baritone B.C.:** Starts with *fp* and *f* dynamics.
- Baritone T.C.:** Starts with *fp* and *f* dynamics.
- Tuba:** Starts with *fp* and *f* dynamics.
- Mallet Cues (top):** Starts with *f* dynamics.
- Mallet Cues (middle):** Includes the instruction *1 maximba player on ostinato* and starts with *f* dynamics, then *mf*.
- Synth Cues:** Starts with *f* dynamics, then *mf*.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a 2/4 time signature change.

This is a musical score for a marching band, page 19. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet 1 & 2 (Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Horn (Hn.)
- Trombone 1 & 2 (Tbn. 1, 2)
- Baritone (Bar. BC)
- Baritone Tenor Clarinet (Bar. TC)
- Tuba (Tba.)
- Mallet (two staves)
- Piano (Pno.)

The score is in the key of B-flat major and 4/4 time. It begins at measure 13. The music is divided into two systems. The first system consists of measures 13 through 18, and the second system consists of measures 19 through 24. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The mallet part plays a rhythmic pattern. The woodwind and brass parts play various melodic and harmonic lines, often with accents and slurs. A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the entire score.

27

Fl. *ff* *solo* *mp* *all*

Cl. 1, 2 *mp*

B. Cl. *mp*

A. Sax. *mf* *solo* *fff*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1, 2 *mp*

Hn. *mf*

Tbn. 1, 2 *mp*

Bar. BC *mp*

Bar. TC *mp*

Tba. *mp*

Mallet *mp*

Mallet *mp*

Pno. *mp*

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