

MI[RA]GE

arr. Joshua V. Hinkel

percussion by Aaron Railey

♩ = 58

The musical score is for the piece "MI[RA]GE" and is arranged for a marching band. It features 13 staves, each representing a different instrument. The instruments listed on the left are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., and Tuba. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 58. The Flute part begins with a "solo" instruction and a dynamic of *f*. It features a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. The Bass Clarinet part begins with a dynamic of *f* and then *mp*. The Tuba part begins with a dynamic of *f* and then *mp*. The score includes various musical notations such as trills (tr), bends (bend pitch), and trills (tr). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

7

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

f *mp*

f *mp*

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11 ♩ = 116

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

mf *f* *ff* *p* *mp*

tr

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45 ♩ = 164

38

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

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56

Fl. *f*

Cl. 1, 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

The musical score is for a marching band and consists of 11 staves. The instruments are: Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Bass Clarinet (Bar. BC), Baritone Tenor Clarinet (Bar. TC), and Tuba (Tba.). The score begins at measure 56. The Flute and Clarinet parts feature a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts provide harmonic support with chords and single notes, also marked with *f*. The Trumpet, Horn, Trombone, Baritone, and Tuba parts are currently silent, indicated by whole rests on their respective staves.

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

one per part

f

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Detailed description: This is a page of a musical score for a marching band, page 8 of 8. It contains 12 staves for different instruments: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Contrabass (Bar. BC), Baritone Tenor Contrabass (Bar. TC), and Tuba (Tba.). The score is in 2/4 time and begins at measure 70. A box containing the number '73' is located above the Flute staff. A large, diagonal watermark 'www.marchingbandworks.com' is overlaid across the entire page. The Trombone 1, 2 part includes dynamic markings 'one per part' and '*f*'.

82

This page contains a musical score for a marching band, starting at measure 82. The score is written for the following instruments: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Bass Clarinet (Bar. BC), Baritone Tenor Clarinet (Bar. TC), and Tuba (Tba.). The music is in 4/4 time and features a variety of dynamics, including fortissimo (f) and piano (p). Many passages include triplets and slurs. A large watermark, 'www.marchingbandworks.com', is overlaid diagonally across the score.

90

This page contains a musical score for a marching band, starting at measure 90. The score is written for the following instruments: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone C (Bar. BC), Baritone T (Bar. TC), and Tubas (Tba.). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the page.

rit. . . ♩ = 84 137 ♩ = 68 rit. . . ♩ = 58 rit. . . ♩ = 110

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 133.
- Cl. 1, 2**: Clarinet parts, featuring a solo section from measure 137 to 149.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2, 3**: Trumpets 2 and 3 part.
- Hn.**: Horn part.
- Tbn. 1, 2**: Trombone 1 and 2 part.
- Bar. BC**: Baritone Saxophone part.
- Bar. TC**: Baritone Saxophone part.
- Tba.**: Tuba part.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The score includes a large watermark: www.marchingbandworks.com.