

Lunar Landing 1

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and Aaron G. Railey

♩ = 84

The score is for a 4/4 piece in B-flat major. It features a variety of instruments:

- Snare Drum, Marching Tenor Drums, Marching Bass Drum, Marching Cymbals:** All are silent throughout the piece.
- Synthesizer 1:** Plays a melodic line starting in the third measure, marked *f*. Includes a "Pad 1 (New Age)" annotation.
- Synthesizer 2:** Plays a melodic line starting in the third measure, marked *f*.
- Bass Guitar:** Plays a melodic line starting in the third measure, marked *f*.
- Marimba 1, Marimba 2, Xylophone:** Play a rhythmic pattern of eighth notes starting in the first measure, marked *f*.
- Glockenspiel/Chimes, Vibraphone 1, Vibraphone 2:** Play melodic lines starting in the third measure, marked *f*.
- Drumset:** Plays a rhythmic pattern of eighth notes starting in the first measure, marked *f*. Includes a "See Attached Drumset Key" annotation.
- Percussion 1:** Plays a melodic line starting in the first measure, marked *mp*. Includes "Wind Chimes" and "Triangle" annotations.
- Percussion 2:** Plays a melodic line starting in the third measure, marked *mf*.

S. D.
T. D.
B. D.
Cym.

Drum set notation for Snare (S. D.), Tom (T. D.), Bass (B. D.), and Cymbal (Cym.). Each instrument has a staff with a double bar line and a vertical tick mark, indicating a sustained or muted sound throughout the measures.

Synth.

Synthesizer notation with a treble clef and a bass clef. The treble clef part features a melodic line with a slur and a fermata. The bass clef part features a low, sustained chord with a slur and a fermata.

Synth. 2

Second synthesizer part with a treble clef, featuring a melodic line with a slur and a fermata.

Bass Gtr.

Bass guitar notation with a bass clef, featuring a melodic line with a slur and a fermata.

Mar. 1

Maracas 1 notation with a treble clef, featuring a rhythmic pattern of eighth notes and a sixteenth-note flourish marked with a '6'.

Mar. 2

Maracas 2 notation with a treble clef, featuring a rhythmic pattern of eighth notes and a sixteenth-note flourish marked with a '6'.

Xylo.

Xylophone notation with a treble clef, featuring a rhythmic pattern of eighth notes and a sixteenth-note flourish marked with a '6'.

Glock./Chimes

Glockenspiel/Chimes notation with a treble clef, featuring a melodic line with a slur and a fermata.

Vib. 1

Vibraphone 1 notation with a treble clef, featuring a melodic line with a slur and a fermata.

Vib. 2

Vibraphone 2 notation with a treble clef, featuring a melodic line with a slur and a fermata.

DS

Drum Set notation with a double bar line and a series of 'x' marks, indicating a rhythmic pattern.

Perc. 1

Percussion 1 notation with a double bar line and a series of diamond-shaped notes, indicating a rhythmic pattern.

Perc. 2

Percussion 2 notation with a double bar line and a series of notes, indicating a rhythmic pattern.

Rim Shot

S. D. *p* *f* *R* *B* *R* *r* *b* *p* *b* *b* *b* *b* *R* *B*

T. D. *p* *f* *mf* *f* *R* *B* *R* *r* *b* *p* *b* *b* *b* *b* *R* *B*

B. D. *p* *f* *R* *B* *R* *r* *r* *r* *r* *p* *r* *r* *r* *r* *R* *L*

Cym. *f* *Orchestral Crash* *Crash Choke* *p* *mf*

Rim Shot

Synth. *p* *p*

Pad 1 (New Age)

Synth. 2 *p*

Bass Gtr. *p*

Mar. 1 *p*

Mar. 2 *p*

Xylo. *p*

Glock./Chimes *p*

Vib. 1 *p*

Vib. 2 *p*

DS *p*

Perc. 1 *p*

Perc. 2 *p* *f* *p*

Concert B.D

Lunar Landing 2

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♩ = 84

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Marching Cymbals:** Rests throughout.
- Synthesizer 1:** Treble and bass clefs. Treble part has chords (F4, Bb4, D5) and a half note (F4). Bass part has a half note (Bb2) and a half note (F2). Dynamics: *f*.
- Synthesizer 2:** Treble clef. Notes: F4, Bb4, D5, F4. Dynamics: *f*.
- Bass Guitar:** Bass clef. Notes: Bb2, F2, Bb2, F2. Dynamics: *f*.
- Marimba 1, Marimba 2 (Opt.), Xylophone, Vibraphone 1, Vibraphone 2:** Treble clef. Rhythmic pattern: quarter notes (F4, Bb4, D5, F4) with accents. Dynamics: *f*.
- Glockenspiel/Chimes:** Treble clef. Notes: F4, Bb4, D5, F4. Dynamics: *f*. Includes a box labeled "Chimes".
- Drumset:** Treble clef. Rhythmic pattern: quarter notes with accents. Dynamics: *f*. Includes a box labeled "See Attached Notation Key".
- Percussion 1:** Treble clef. Notes: diamond symbol, then a wavy line. Dynamics: *f*. Includes a box labeled "Wind Chimes".
- Percussion 2:** Treble clef. Notes: diamond symbol. Dynamics: *f*. Includes a box labeled "Triangle".

This musical score is arranged in a vertical stack of staves. At the top is a Cym. (Cymbal) staff with a double bar line and a fermata. Below it are two Synth. (Synthesizer) staves, labeled Synth. 1 and Synth. 2. Synth. 1 has a treble clef and a key signature of one flat, with a long note in the bass register. Synth. 2 has a treble clef and a key signature of one flat, with a melodic line. Below these are Bass and DS (Drum Set) staves. The DS staff features a complex rhythmic pattern of eighth notes with accents. The bottom section contains Perc. 1 and Perc. 2 staves. Perc. 1 has a double bar line and a wavy line with diamond markers. Perc. 2 has a double bar line and a melodic line similar to Synth. 2. The score is divided into three measures by vertical bar lines.

Cym.

Synth. 1

Synth. 2

Bass

Mar. 1

Mar. 2

Xylo.

Glock./Chim.

Vib. 1

Vib. 2

DS

Perc. 1

Perc. 2

Zing

Ding

Split Ding

Split Hi-Hat

Cym.

Synth. 1

Synth. 2

Bass

Mar. 1

Mar. 2

Xylo.

Glock./Chim.

Vib. 1

Vib. 2

DS

Perc. 1

Perc. 2

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Orchestral Crash

Zing

Split Sizzle

This musical score is for a percussion and synth ensemble. It consists of the following parts:

- Cym.** (Cymbal): Starts with a *mf* dynamic, then transitions to *pp* (pianissimo) in the final measure.
- Synth. 1** (Synthesizer 1): Features sustained chords in the bass register, starting with a *p* (piano) dynamic.
- Synth. 2** (Synthesizer 2): Features a rhythmic pattern of eighth notes, starting with a *f* (forte) dynamic and ending with a *p* dynamic.
- Bass**: Features a sustained bass line, starting with a *p* dynamic.
- Mar. 1** (Maracas 1): Features a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic.
- Mar. 2** (Maracas 2): Features a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic.
- Xylo.** (Xylophone): Features a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic.
- Glock./Chim.** (Glockenspiel/Chimes): Features a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic.
- Vib. 1** (Vibraphone 1): Features a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic.
- Vib. 2** (Vibraphone 2): Features a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic.
- DS** (Drum Set): Features a complex rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic.
- Perc. 1** (Percussion 1): Features a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Perc. 2** (Percussion 2): Features a rhythmic pattern of eighth notes, starting with a *f* dynamic.

Cym. 

Synth. 1 

Synth. 2 

Bass 

Mar. 1 

Mar. 2 

Xylo. 

Glock./Chim. 

Vib. 1 

Vib. 2 

DS 

Perc. 1 

Perc. 2 

This musical score page, numbered 19, contains the following parts and staves:

- Cym.**: Cymbal, represented by a single staff with a double bar line and a vertical line.
- Synth. 1**: Synthesizer 1, consisting of two staves (treble and bass clef) with sustained notes and a long slur.
- Synth. 2**: Synthesizer 2, one staff with a melodic line.
- Bass**: Bass line, one staff with a long slur.
- Mar. 1**: Maracas 1, one staff with a rhythmic pattern.
- Mar. 2**: Maracas 2, one staff with a rhythmic pattern.
- Xylo.**: Xylophone, one staff with a rhythmic pattern.
- Glock./Chim.**: Glockenspiel/Chimes, one staff with a melodic line.
- Vib. 1**: Vibraphone 1, one staff with a melodic line.
- Vib. 2**: Vibraphone 2, one staff with a melodic line.
- DS**: Drum Set, one staff with a complex rhythmic pattern.
- Perc. 1**: Percussion 1, one staff with a simple rhythmic pattern.
- Perc. 2**: Percussion 2, one staff with a simple rhythmic pattern.

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S. D. *p* *f* *p* *f* *p*

T. D. *p* *f* *p* *f* *p*

B. D. *p* *f* *p* *f* *p*

Cym. *p* *f* *p* *f* *p*

Synth. 1

Synth. 2

Bass

Mar. 1

Mar. 2

Xylo. *8^{vb}*

Glock./Chimes *f* *p* *f*

Vib. 1 *f* *p* *f*

Vib. 2 *f* *p* *f*

DS *Tambourine*

Perc. 1 *mf*

Perc. 2 *f* *Splash Cym.* *Triangle* *p*

Damped

Ding

Crash Choke

S. D. *r l r l* *R r b r r b r r* *R l r L r l r l* *r l R l r r l R r r L l l*
 T. D. *r R L R L R R l r l*
 B. D. *r r r r l*
 Cym. *f*

Synth. 1 *mf*

Synth. 2 *mf*

Bass *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Xylo. *mf*

Glock./Chimes *mf*

Vib. 1 *mf*

Vib. 2 *mf*

DS *mf*

Perc. 1 *p* *f* Wind Chimes

Perc. 2 *f*

S. D. *R L r r r L R I R I R I R L*

T. D. *B B R L R r l r L R L R L R I r r l R I R I r r l R*

B. D.

Cym.

Synth. 1

Synth. 2

Bass

Mar. 1

Mar. 2

Xylo.

Glock./Chimes

Vib. 1

Vib. 2

DS

Perc. 1

Perc. 2

Crossover

p

f

p