

LUCK! : Part 1

Joshua V. Hinkel

♩ = 144

The musical score is arranged in 17 staves. The instruments and parts are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass, Low Brass T.C., Tuba, Synth 1 Warm pad, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The score is in 8/8 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 144. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *f* (forte). A large diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the center of the page.

♩ = 144

21 Four-leaf clovers emerge!

29 ♩ = 144

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

37

53

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

mf *f* *ff*

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LUCK! : Part 2

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♩ = 82

8-10 ladders move into position

9

solist under focal point ladder

17

♩ = 86

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Alto Sax Solo:** Features a melodic line starting in measure 9 with a forte (*f*) dynamic, continuing through measure 17.
- Flute:** Provides harmonic support with chords and melodic fragments, dynamics ranging from *mf* to *f*.
- Clarinet 1, 2:** Play a rhythmic pattern of eighth notes, dynamics between *mp* and *mf*.
- Bass Clarinet:** Similar to the clarinets, playing a rhythmic pattern with dynamics from *mp* to *mf*.
- Alto Sax:** Rhythmic accompaniment, dynamics from *mp* to *mf*.
- Tenor Sax:** Rhythmic accompaniment, dynamics from *mp* to *mf*.
- Bari Sax:** Rhythmic accompaniment, dynamics from *mp* to *mf*.
- Trumpet 1, 2:** Play a rhythmic pattern, dynamics from *mf* to *f*.
- Horn in F:** Rhythmic accompaniment, dynamics from *mp* to *mf*.
- Low Brass:** Rhythmic accompaniment, dynamics from *mp* to *mf*.
- Low Brass T.C.:** Rhythmic accompaniment, dynamics from *mp* to *mf*.
- Tuba:** Rhythmic accompaniment, dynamics from *mp* to *mf*.
- Synth 1 Warm pad:** Provides a sustained harmonic background, dynamics from *mp* to *mf*.
- Mallet Cues 1, 2, 3:** Play a rhythmic pattern, dynamics from *mp* to *f*.
- Percussion Cues:** Provide rhythmic accents, dynamics from *mp* to *f*.

cracked mirror props 4-5 turn around,
guard members play with reflection

18

Alto Sax.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

mp

pp

mf

mf

mf

LUCK! : Part 3

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♩ = 144

9 ♩ = 158

Musical score for 'LUCK! : Part 3' featuring various instruments and cues. The score is in 4/4 time and includes dynamic markings such as *ff* and *mf*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

Instruments and Cues:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1, 2
- Horn in F
- Low Brass
- Low Brass T.C.
- Tuba
- Synth 1
- Warm pad
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3
- Percussion Cues

This musical score is for a marching band and includes the following parts and dynamics:

- Fl.** (Flute): *f* (measures 19-26), *ff* (measures 27-28)
- Cl. 1, 2** (Clarinets): *f* (measures 19-26), *ff* (measures 27-28)
- B. Cl.** (Bass Clarinet): *mf* (measures 19-26), *ff* (measures 27-28)
- A. Sax.** (Alto Saxophone): *f* (measures 19-26), *ff* (measures 27-28)
- T. Sax.** (Tenor Saxophone): *mf* (measures 19-26), *ff* (measures 27-28)
- B. Sax.** (Baritone Saxophone): *mf* (measures 19-26), *ff* (measures 27-28)
- Tpt. 1, 2** (Trumpets): *mf* (measures 19-26), *ff* (measures 27-28)
- Hn.** (Horn): *mf* (measures 19-26), *ff* (measures 27-28)
- Tbn. 1, 2** (Tubas): *mf* (measures 19-26), *ff* (measures 27-28)
- Bar. TC** (Baritone Trombone): *mf* (measures 19-26), *ff* (measures 27-28)
- Tba.** (Tuba): *mf* (measures 19-26), *ff* (measures 27-28)
- Synth.** (Synthesizer): *mf* (measures 19-26), *ff* (measures 27-28)
- M1** (Maracas 1): *f* (measures 19-26), *ff* (measures 27-28)
- M2** (Maracas 2): *mf* (measures 19-26), *ff* (measures 27-28)
- M3** (Maracas 3): *mf* (measures 19-26), *ff* (measures 27-28)
- Perc.** (Percussion): *ff* (measures 27-28)

A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

