

Imaginaire : Part 1

arr. Joshua V. Hinkel

♩ = 76

possible battery members flutter out to different locations and play small light features...

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpet 1, Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Baritone B.C., Baritone T.C., Tuba). The bottom section includes Synthesizer/Piano/Warm Strings, Mallet Cues 1, 2, and 3, and Percussion Cues. The Alto Sax part features a solo starting in the fifth measure, marked with a forte (f) dynamic and including triplet and sixteenth-note patterns. The Synthesizer/Piano/Warm Strings part provides a rhythmic accompaniment with a steady eighth-note pattern, marked with a forte (f) dynamic. The Mallet Cues and Percussion Cues parts feature complex rhythmic patterns with various accents and dynamics, including a mezzo-forte (mf) marking for the Percussion Cues.

Fl. *solo* *f* *pp* **9**

Cl. 1, 2

B. Cl.

A. Sax. *pp*

T. Sax.

B. Sax.

Tpt. 1 *solo* *f* *pp*

Tpt. 2, 3

Hn. *solo* *f* *pp*

Tbn. 1, 2 *solo* *gliss.* *ff*

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

13 $\text{♩} = 152$ 18 30 $\text{♩} = 152$

Fl. *f* *all* *ff* *battery*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff* 3

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *all* *ff*

Tpt. 2, 3 *f* *ff*

Hn. *f* *all* *ff* 3

Tbn. 1, 2 *f* *all* *ff*

Bar. BC *f* *ff*

Bar. TC *f* *ff*

Tba. *f* *ff*

Synth Strings *ff* Piano *double in Mar as well*

Syn. Str. *ff* Piano

M1

M2

M3

Pere.

38

facing side or away

52

FL. *solo* *f*² *pp* *all* *f*

Cl. 1, 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2 *f* *pp*

Bar. BC *f* *pp*

Bar. TC *f* *pp*

Tba. *f* *pp*

Pno.

M1

M2

M3

Perc. *driving mallet thing*

Imaginaire : Part 2

arr. Joshua V. Hinkel

♩ = 84

rit. **5** ♩ = 60

rit. **11** ♩ = 56

The musical score is arranged in 16 staves. The instruments and cues are as follows:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synthesizer Warm Pad
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3
- Percussion Cues

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piece is divided into sections by rehearsal marks **5** and **11**. The tempo starts at 84 beats per minute, slows to 60 bpm at rehearsal mark 5, and further to 56 bpm at rehearsal mark 11. The score concludes with a final measure in the Percussion Cues staff.

This musical score page contains measures 15 through 23. The instruments listed on the left are Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar. BC), Baritone/Tuba (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), M1, M2, M3, and Percussion (Perc.).

Measure 15 begins with a *mf* dynamic. Measures 16 and 17 continue with *mf*. Measure 18 features a *mf* dynamic with a fermata. Measure 19 has a *mf* dynamic. Measure 20 is marked *mf*. Measure 21 is marked *mf*. Measure 22 is marked *mf*. Measure 23 is marked *ff*. The tempo is marked *rit.* and $\text{♩} = 84$.

Imaginaire : Part 3

arr. Joshua V. Hinkel

♩ = 156

9

♩ = 168

This musical score is for 'Imaginaire : Part 3' by Joshua V. Hinkel. It is arranged for a full orchestra and percussion. The score is in 4/4 time and begins at measure 9. The tempo is marked as ♩ = 156, which changes to ♩ = 168 at the end of the piece. The instrumentation includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Piano/Warm Strings, Mallet Cues 1, 2, and 3, and Percussion Cues. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as 'this idea...'. The percussion part includes a Marimba section with a specific rhythmic pattern indicated by the text 'this idea...'. The score is presented on a single page with multiple staves for each instrument.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is divided into two systems, with the first system starting at measure 19 and the second system starting at measure 27. The instruments included are:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones)
- Bar. BC (Baritone)
- Bar. TC (Baritone)
- Tba. (Tuba)
- Synth. (Synthesizer)
- M1, M2, M3 (Mallets)
- Perc. (Percussion)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion part includes a complex rhythmic pattern of mallets. The overall style is contemporary and detailed.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

etc...

