

Hymnal Sketches : Part 1

Joshua V. Hinkel

♩ = 156

The musical score is arranged in a standard marching band format. It includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Mallet Cues 1, 2, and 3, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 156. The Synthesizer Warm Pad part features sustained chords in both hands, marked *mf*. The Mallet Cues 1, 2, and 3 parts feature rhythmic patterns, with Mallet Cues 1 and 3 marked *mf* and Mallet Cues 2 marked *f*. The Drum Set part features a complex rhythmic pattern, marked *f*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

13

This musical score is for a marching band, page 2, measure 13. The score is written for the following instruments:

- Fl. (Flute): Treble clef, key signature of one flat, dynamic *f*. It features a melodic line with slurs and accents.
- Cl. 1, 2 (Clarinets): Treble clef, key signature of one flat, dynamic *f*. It features a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet): Treble clef, key signature of one flat, dynamic *f*. It features a melodic line with slurs and accents.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat, dynamic *f*. It features a melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat, dynamic *f*. It features a melodic line with slurs and accents.
- B. Sax. (Baritone Saxophone): Treble clef, key signature of one flat, dynamic *f*. It features a melodic line with slurs and accents.
- Tpt. 1, 2 (Trumpets): Treble clef, key signature of one flat. The part is mostly rests.
- Hn. (Horn): Treble clef, key signature of one flat. The part is mostly rests.
- Tbn. 1, 2 (Trombones): Bass clef, key signature of one flat. The part is mostly rests.
- Bar. BC (Baritone): Bass clef, key signature of one flat. The part is mostly rests.
- Bar. TC (Baritone): Treble clef, key signature of one flat. The part is mostly rests.
- Tba. (Tuba): Bass clef, key signature of one flat. The part is mostly rests.
- Synth. (Synthesizer): Treble and Bass clefs, key signature of one flat. It features a rhythmic accompaniment with sustained notes.
- M1 (Mace 1): Treble clef, key signature of one flat. It features a rhythmic accompaniment with eighth notes.
- M2 (Mace 2): Treble clef, key signature of one flat. It features a rhythmic accompaniment with eighth notes.
- M3 (Mace 3): Treble clef, key signature of one flat. It features a rhythmic accompaniment with eighth notes.
- Dr. (Drum): Percussion clef. It features a rhythmic accompaniment with eighth notes.

The score is watermarked with "www.marchingbandworks.com".

This page of a musical score for a marching band includes the following parts and dynamics:

- Fl.:** Flute part with dynamics *p* and *ff*.
- Cl. 1, 2:** Clarinet parts with dynamics *p* and *ff*.
- B. Cl.:** Bass Clarinet part with dynamics *p* and *ff*.
- A. Sax.:** Alto Saxophone part with dynamics *p* and *ff*.
- T. Sax.:** Tenor Saxophone part with dynamics *p* and *ff*.
- B. Sax.:** Baritone Saxophone part with dynamics *p* and *ff*.
- Tpt. 1, 2:** Trumpet parts with dynamics *p* and *ff*.
- Hn.:** Horn part with dynamics *p* and *ff*.
- Tbn. 1, 2:** Trombone parts with dynamics *p* and *ff*.
- Bar. BC:** Baritone part with dynamics *p* and *ff*.
- Bar. TC:** Baritone part with dynamics *p* and *ff*.
- Tba.:** Tuba part with dynamics *p* and *ff*.
- Synth.:** Synthesizer part with dynamics *p* and *ff*.
- M1, M2, M3:** Mellophone parts.
- Dr.:** Drum part.

Fl. *f*

Cl. 1, 2 *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *f*

Hn. *f*

Tbn. 1, 2 *mf*

Bar. BC *mf*

Bar. TC *mf*

Tba. *mf*

Synth.

M1

M2

M3

Dr.

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Hymnal Sketches : Part 2

Joshua V. Hinkel

♩ = 92

9

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

17

25 ♩ = 108 (Little more motion)

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fl., Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, 2, Hn., Tbn. 1, 2, Bar. BC, Bar. TC, Tba., Synth., M1, M2, and M3. The score is divided into two main sections. The first section starts at measure 14 and ends at measure 24. The second section starts at measure 25 and ends at measure 34. Dynamic markings are placed throughout the score, including *mf*, *p*, *f*, *mf*, *all*, and *mf*. A *solo* marking is present above the A. Sax. staff in measure 20. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the entire page.

Hymnal Sketches : Part 3

Joshua V. Hinkel

♩ = 132

♩ = 164

16

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Drum Set

This musical score is for a marching band and includes the following parts and dynamics:

- Fl.** (Flute): Starts at measure 18 with a melodic line.
- Cl. 1, 2** (Clarinets): Play a similar melodic line to the flute.
- B. Cl.** (Bass Clarinet): Provides harmonic support with sustained notes.
- A. Sax.** (Alto Saxophone): Plays a melodic line with dynamics *mf* and *ff*.
- T. Sax.** (Tenor Saxophone): Provides harmonic support with sustained notes.
- B. Sax.** (Baritone Saxophone): Provides harmonic support with sustained notes.
- Tpt. 1, 2** (Trumpets): Play a melodic line with dynamics *f*, *solo*, and *ff*.
- Hn.** (Horn): Provides harmonic support with sustained notes.
- Tbn. 1, 2** (Tubas): Play a melodic line with dynamics *f* and *all*.
- Bar. BC** (Baritone Saxophone): Provides harmonic support with sustained notes.
- Bar. TC** (Baritone Saxophone): Provides harmonic support with sustained notes.
- Tba.** (Tuba): Provides harmonic support with sustained notes.
- Synth.** (Synthesizer): Provides harmonic support with sustained notes.
- M1** (Maracas): Play a rhythmic pattern.
- M2** (Maracas): Play a rhythmic pattern.
- M3** (Maracas): Play a rhythmic pattern.
- Dr.** (Drum): Play a rhythmic pattern.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *solo*, and *all* (allegro). The music is written in a key signature of one sharp (F#) and a common time signature (C).

