

HARLEM CHRONICLES : PART 1

Joshua V. Hinkel

♩ = 82 Swing

big drum fill

8

♩ = 164

17

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Bariitone B.C.

Bariitone T.C.

Tuba

Jazz Guitar

Bass Guitar

Synthesizer Piano

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Percussion Cues

f *p* *ff* *fp* *mf* *facing away*

The image shows a page of a musical score for a marching band. It includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Bariitone B.C., Bariitone T.C., Tuba, Jazz Guitar, Bass Guitar, Synthesizer Piano, Mallet Cues 1, 2, 3, and Percussion Cues. The score is in 4/4 time and features dynamic markings such as *f*, *p*, *ff*, *fp*, and *mf*. There are also performance instructions like "facing away" and "big drum fill". The tempo is marked as "♩ = 82 Swing" and "♩ = 164". The score is divided into two sections, with measures 8 and 17 marked. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

26 Straight

This is a musical score for a marching band, consisting of 18 staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone C (Bar. BC), Baritone T (Bar. TC), Tuba (Tba.), J. Guitar (J. Gtr.), Bass, Synth., M1, M2, M3, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the center of the page.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

I. Gtr.

Bass

Synth.

M1

M2

M3

Perc.

HARLEM CHRONICLES : PART 2

Joshua V. Hinkel

♩ = 82

10

18

The musical score is arranged in a standard concert band layout. It includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Baritone B.C., Baritone T.C., Tuba, Jazz Guitar, Bass Guitar, Synthesizer Piano, and three Mallet Cues. The score is in 4/4 time with a tempo of 82 beats per minute. It features dynamic markings such as *mf*, *mp*, *f*, *ff*, and *pp*, along with performance instructions like *opt. solo*, *all*, and *solo*. Rehearsal marks 10 and 18 are present. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

J. Git.

Bass

Synth.

M1

M2

M3

Perc.

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HARLEM CHRONICLES : PART 3

Joshua V. Hinkel

♩ = 144 Swing

9

The musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *f*. The melody consists of eighth notes with slurs and accents.
- Clarinet 1, 2:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *f*. The melody is identical to the Flute part.
- Bass Clarinet:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The melody is identical to the Flute part.
- Alto Sax:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *f*. The melody is identical to the Flute part.
- Tenor Sax:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The melody is identical to the Flute part.
- Bari Sax:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The melody is identical to the Flute part.
- Trumpet 1:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The melody is identical to the Flute part.
- Trumpet 2, 3:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *f*. The melody is identical to the Flute part.
- Horn in F:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The melody is identical to the Flute part.
- Trombone 1, 2:** Bass clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The part consists of chords and single notes.
- Baritone B.C.:** Bass clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The part consists of chords and single notes.
- Baritone T.C.:** Treble clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The part consists of chords and single notes.
- Tuba:** Bass clef, 4/4 time. Starts at measure 9 with a dynamic of *mp*. The part consists of chords and single notes.

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This musical score is for a marching band and includes the following parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 and 2)
- Bar. BC (Baritone Saxophone)
- Bar. TC (Baritone Saxophone)
- Tba. (Tuba)

The score features various musical notations such as triplets, slurs, and dynamic markings including *ff* (fortissimo) and *f* (forte). A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the page.

25

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

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This musical score is for a marching band and consists of 14 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Bass Clef (Bar. BC), Baritone Treble Clef (Bar. TC), and Tuba (Tba.). The score begins at measure 31. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The score features various musical notations, including slurs, ties, and triplets. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the entire page.