

Dreams in Red, White and Blue : Part 1

Joshua V. Hinkel

♩ = 84

rit.

6 ♩ = 144

10

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The second system includes parts for Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone T.C., Baritone B.C., and Tuba. The score is in 3/4 time, with a key signature of one flat (Bb). It features a tempo change from 84 to 144 beats per minute at measure 6, marked with a 'rit.' and a '6' in a box. A '10' in a box is placed at the end of the first system. Dynamics include *f* (forte) and *p* (piano). A 'solo facing backfield' instruction is present for the Trumpet 1, 2 part. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

12

Fl.
Cl.
B. Cl.
A Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar. B.C.
Bar. T.C.
Tba.

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Detailed description: This is a page of a musical score for a marching band, labeled '2' in the top left corner. The score is for measures 12 through 15. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Bass Clarinet (Bar. B.C.), Baritone Tenor Clarinet (Bar. T.C.), and Tuba (Tba.). The Flute part is mostly rests. The Clarinet part has a melodic line starting in measure 12. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts feature sustained notes with slurs and accents. The Trumpet and Horn parts have rests. The Trombone part has a melodic line with slurs and accents. The Baritone Bass Clarinet and Baritone Tenor Clarinet parts have sustained notes with slurs and accents. The Tuba part has sustained notes with slurs and accents. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

20

Fl. *fp* — *ff*

Cl. *fp* — *ff*

B. Cl. *fp* — *ff*

A. Sax. *fp* — *ff*

T. Sax. *fp* — *ff*

B. Sax. *fp* — *ff*

Tpt. *fp* — *ff*

Hn. *fp* — *ff*

Tbn. *fp* — *ff*

Bar. B.C. *fp* — *ff*

Bar. T.C. *fp* — *ff*

Tba. *fp* — *ff*

29

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. B.C.

Bar. T.C.

Tba.

mf

mf

mf

mf

mf

mf

d

Dreams in Red, White and Blue : Part 2

Joshua V. Hinkel

♩ = 76

7

Musical score for 'Dreams in Red, White and Blue : Part 2'. The score is written for a marching band and consists of 12 staves. The instruments are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone T.C., Baritone B.C., and Tuba. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. The first measure is marked with a tempo of 76 (♩ = 76) and a dynamic of *mp*. The second measure is marked with a dynamic of *mf*. The score includes various musical notations such as notes, rests, and slurs. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

rit.

This musical score is for a marching band and consists of 15 measures. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Bass Clarinet (Bar. B.C.), Baritone Tenor Clarinet (Bar. T.C.), and Tuba (Tba.). The score begins at measure 14. The key signature has one flat (B-flat). The tempo is marked 'rit.' (ritardando). The dynamics include 'mp' (mezzo-piano) for the Trombone and Trumpet parts. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. B.C.

Bar. T.C.

Tba.

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Dreams in Red, White and Blue : Part 3

Joshua V. Hinkel

♩ = 152

7

The musical score is arranged in two systems of staves. The first system includes Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The second system includes Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone T.C., Baritone B.C., and Tuba. The music is in 4/4 time with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte) for the woodwinds and brass, and *mp* (mezzo-piano) for the saxophones and horns. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

Musical score for marching band, page 2, measure 15. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone C (Bar. B.C.), Baritone T (Bar. T.C.), and Tuba (Tba.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

This page contains a musical score for a marching band, starting at measure 19. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone C (Bar. B.C.), Baritone T (Bar. T.C.), and Tuba (Tba.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with chords and rhythmic patterns. The Brass section (Trumpet, Horn, Trombone, Baritone, Tuba) plays a steady, rhythmic accompaniment with slurs and accents. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.