

# DoorWAYZ : Part 1

Joshua V. Hinkel

♩ = 158

11

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Drum Set DTX

This musical score is for a marching band and includes the following parts and dynamics:

- Fl.** (Flute): *f*, *ff*, *fp*, *ff*
- Cl. 1, 2** (Clarinet 1 & 2): *f*, *ff*, *fp*, *ff*
- B. Cl.** (Bass Clarinet): *mp*, *ff*, *fp*, *ff*
- A. Sax.** (Alto Saxophone): *mp*, *ff*, *fp*, *ff*
- Ten. Sax.** (Tenor Saxophone): *mp*, *ff*, *fp*, *ff*
- B. Sax.** (Baritone Saxophone): *mp*, *ff*, *fp*, *ff*
- Tpt. 1, 2** (Trumpet 1 & 2): *f*, *ff*, *fp*, *ff*
- Hn.** (Horn): *f*, *ff*, *fp*, *ff*
- Tbn. 1, 2** (Tuba 1 & 2): *mp*, *ff*, *fp*, *ff*
- Bar. BC** (Baritone B♭ Cornet): *mp*, *ff*, *fp*, *ff*
- Bar. TC** (Baritone C♭ Cornet): *mp*, *ff*, *fp*, *ff*
- Tba.** (Tuba): *mp*, *ff*, *fp*, *ff*
- Synth.** (Synthesizer): *ff*, *fp*, *ff*
- M1** (Maracas 1): *mp*, *ff*
- M2** (Maracas 2): *mp*, *ff*
- M3** (Maracas 3): *mp*, *ff*
- Dr.** (Drum): *ff*, *f*

The score features a variety of musical notations including slurs, accents, and triplets. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Fl. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *mp*

A. Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

B. Sax. *mp*

Tpt. 1, 2 *f*

Hn. *mp*

Tbn. 1, 2 *mp*

Bar. BC *mp*

Bar. TC *mp*

Tba. *mp*

Synth. *mp*

M1 *mp* *ff*

M2 *mp* *ff*

M3 *mp* *ff*

Dr. *mp* *ff*

# DoorWayZ : Part 2

Joshua V. Hinkel

♩ = 84

5

11

Musical score for "DoorWayZ : Part 2" by Joshua V. Hinkel. The score is in 4/4 time with a tempo of 84 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 5 and the second system starting at measure 11. The instruments listed are Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Mallet Cues 1, 2, and 3, and Drum Set DTX. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff*, as well as crescendo and decrescendo hairpins. A large watermark "www.marchingbandworks.com" is visible across the score.

This page of a musical score for a marching band includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets 1 and 2)
- Hn. (Horn)
- Tbn. 1, 2 (Tubas 1 and 2)
- Bar. BC (Baritone Saxophone)
- Bar. TC (Baritone Saxophone)
- Tba. (Tuba)
- Synth. (Synthesizer)
- M1, M2, M3 (Mellophones)
- Dr. (Drum)

The score features dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo) across various sections. A large watermark "www.marchingbandworks.com" is visible diagonally across the page.

# DoorWayZ : Part 3

Joshua V. Hinkel

♩ = 160

9

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Drum Set DTX

*solo*

*f*

*mf*

*p*

*all*

*f*

17

This page contains the musical score for measure 17 of a marching band piece. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 13 and ends at measure 17. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, playing a melodic line. At measure 17, it changes to fortissimo (*ff*) and then to piano (*p*).
- Clarinet 1 & 2 (Cl. 1, 2):** Play a rhythmic accompaniment. At measure 17, they play fortissimo (*ff*) and then piano (*p*).
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment. At measure 17, it plays fortissimo (*ff*) and then piano (*p*).
- Alto Saxophone (A. Sax.):** Plays a rhythmic accompaniment. At measure 17, it plays fortissimo (*ff*) and then piano (*p*).
- Tenor Saxophone (Ten. Sax.):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. At measure 17, it changes to fortissimo (*ff*) and then piano (*p*).
- Bass Saxophone (B. Sax.):** Plays a rhythmic accompaniment. At measure 17, it plays fortissimo (*ff*) and then piano (*p*).
- Trumpet 1 & 2 (Tpt. 1, 2):** Play a rhythmic accompaniment. At measure 17, they play fortissimo (*ff*) and then piano (*p*).
- Horn (Hn.):** Plays a rhythmic accompaniment. At measure 17, it plays fortissimo (*ff*) and then piano (*p*).
- Trombone 1 & 2 (Tbn. 1, 2):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. At measure 17, it changes to fortissimo (*ff*) and then piano (*p*).
- Baritone (Bar. BC):** Plays a rhythmic accompaniment. At measure 17, it plays fortissimo (*ff*) and then piano (*p*).
- Baritone (Bar. TC):** Plays a rhythmic accompaniment. At measure 17, it plays fortissimo (*ff*) and then piano (*p*).
- Tuba (Tba.):** Plays a rhythmic accompaniment. At measure 17, it plays fortissimo (*ff*) and then piano (*p*).
- Synthesizer (Synth.):** No part is written for this instrument.
- M1, M2, M3 (Marching Snare):** Play a rhythmic accompaniment. M1 and M2 play a melodic line, while M3 plays a rhythmic accompaniment.
- Drum (Dr.):** Plays a rhythmic accompaniment.

The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, and articulation marks like accents and slurs. A large watermark "www.marchingbandworks.com" is visible across the page.

This musical score is for a marching band, spanning measures 25 to 33. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone Saxophone (Bar. BC), Tenor Saxophone (Bar. TC), Tubas (Tba.), Synthetizer (Synth.), Mellophones 1, 2, and 3 (M1, M2, M3), and Drums (Dr.).

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic markings are as follows:

- Measures 25-32: *ff* (fortissimo) for most instruments, with *ff solo* for the Alto Saxophone.
- Measure 33: *p* (piano) for most instruments, with *f* (forte) for the Alto Saxophone.

The Alto Saxophone part includes a *solo* section in measures 25-32, marked *ff*, and a *all* section in measure 33, marked *f*. The Synthetizer part consists of sustained chords in the right hand and sustained notes in the left hand. The Mellophone and Drum parts provide a rhythmic accompaniment throughout the piece.