

Dia de los Muertos : Part 1

Joshua V. Hinkel

♩ = 158

9

Tpt. 1, 2

The musical score is arranged in a standard concert band format with 15 staves. The instruments and parts are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass, Low Brass T.C., Tuba, Acoustic Guitar, Synth 1 Warm pad, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The music is in 4/4 time with a tempo of 158. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score. A box containing the number '9' is located above the Trumpet 1, 2 staff. The Acoustic Guitar part begins with a dynamic marking of *f*. The Mallet Cues 2 part features a series of sustained chords. The Percussion Cues part consists of a rhythmic pattern of eighth notes.

solo alla mariachi

f

f

f

f

f

This page contains the musical score for page 2, measure 17 of a marching band arrangement. The score is divided into several systems of instruments. The first system includes Flute (Fl.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets 1 & 2 (Tpt. 1, 2), Horns (Hn.), Trombones 1 & 2 (Tbn. 1, 2), Baritone/Tenor Contrabass (Bar. TC), and Tuba (Tba.). The third system includes Alto Guitar (A. Gtr.), Synthesizer (Synth.), and M1. The fourth system includes M2, M3, and Percussion (Perc.).

Measure 17 begins with a dynamic marking of *f* (forte). The Flute part has a *play* instruction above it. The Clarinet and Saxophone parts have *f* markings. The Trombone and Tuba parts have *mf* (mezzo-forte) markings. The Horn and Trumpet parts have *mp* (mezzo-piano) markings. The Alto Guitar has a *f* marking. The Percussion part has a *f* marking. There is also a *play* instruction above the Trumpet part. The score includes various musical notations such as stems, beams, and dynamic markings.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. TC

Tba.

A. Gtr.

Synth.

M1

M2

M3

Perc.

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Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar. TC

Tba.

A. Gtr.

Synth.

M1

M2

M3

Perc.

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Dia de los Muertos : Part 2

Joshua V. Hinkel

♩ = 76

10

Musical score for 'Dia de los Muertos : Part 2' by Joshua V. Hinkel. The score is for a marching band and includes parts for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Low Brass, Low Brass T.C., Tuba, Acoustic Guitar, Synth 1, Warm pad, Synth Strings, Mallet Cues 1, 2, 3, and Percussion Cues. The music is in 4/4 time and features a tempo of 76 beats per minute. The score is marked with a dynamic of *mf* (mezzo-forte). A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

Dia de los Muertos : Part 3

Joshua V. Hinkel

♩ = 164

15

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F

Low Brass

Low Brass T.C.

Tuba

Acoustic Guitar

Synth 1 Warm pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Percussion Cues

musical notation including staves, clefs, notes, rests, and dynamic markings such as *f*, *mf*, and *solo*.

This musical score is for a marching band, page 50. It features 15 staves for various instruments: Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone/Tuba (Bar. TC), Tuba (Tba.), Acoustic Guitar (A. Gtr.), Synthesizer (Synth.), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), and Percussion (Perc.). The score includes dynamic markings such as *fp*, *ff*, *p*, *mf*, and *f*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.