

To Boldly Go.....Impulse Power

Michael Giacchino
arr. Joshua V. Hinkel

13

$\text{♩} = 164$

Musical score for 'To Boldly Go.....Impulse Power' by Michael Giacchino, arranged by Joshua V. Hinkel. The score is for a marching band and includes the following instruments and parts:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synthesizer Warm Pad
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3
- Percussion

The score is in 3/4 time with a tempo of $\text{♩} = 164$. It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

This musical score is for a marching band and includes the following parts and dynamics:

- Fl.**: *ff*, *mp*, *mf*, *f*, *ff*
- Cl. 1, 2**: *ff*, *mp*, *mf*, *f*, *ff*
- B. Cl.**: *ff*, *mf*, *f*, *ff*
- A. Sax.**: *ff*, *mp*, *mf*, *f*, *ff*
- T. Sax.**: *ff*, *mp*, *mf*, *f*, *ff*
- B. Sax.**: *ff*, *mf*, *f*, *ff*
- Tpt. 1**: *ff*, *mf*, *ff*
- Tpt. 2, 3**: *ff*, *mf*, *ff*
- Hn.**: *ff*, *mp*, *mf*, *f*, *ff*
- Tbn. 1, 2**: *ff*, *mp*, *mf*, *f*, *ff*
- Bar. BC**: *ff*, *mf*, *f*, *ff*
- Bar. TC**: *ff*, *mf*, *f*, *ff*
- Tba.**: *ff*, *mf*, *f*, *ff*
- Synth.**: *ff*, *mf*, *f*, *ff*
- M1**: *mp*, *f*, *ff*
- M2**: *mp*, *f*
- M3**: *ff*
- Perc.**: *ff*

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

f

fff

ff

ff

ff

ff

ff

ff

www.marchingbandworks.com

To Boldly Go....Through the Nebula

Jerry Goldsmith
arr. Joshua V. Hinkel

♩ = 80

10 18

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Percussion

The image shows a page of a musical score for a marching band. It features 17 staves, each labeled with an instrument or part: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats. The score includes dynamic markings such as *mf* and *f*. There are two boxed measure numbers, 10 and 18, indicating the start of new phrases. A large, diagonal watermark reading 'www.marchingbandworks.com' is overlaid across the center of the page.

This image shows a page of a musical score for a marching band, page 26. The score is written for a variety of instruments, including Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Contrabass (Bar. BC), Baritone Tenor Contrabass (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), and three Mellophone parts (M1, M2, M3). A Percussion part (Perc.) is also indicated at the bottom. The score begins at measure 20 and ends at measure 26. A large, diagonal watermark reading "www.marchingbandworks.com" is overlaid across the entire page. The music is in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout the score, starting from measure 20. The notation includes various rhythmic values, slurs, and articulation marks. The percussion part is mostly silent, indicated by a large 'x' on the staff.

To Boldly Go....Where No One has Gone Before

Alexander Courage and Michael Giacchino
arr. Joshua V. Hinkel

11

Flute $\text{♩} = 144$

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Synthesizer Warm Pad

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

Percussion

Bongos

19

25

♩ = 164
battery drums

This is a page from a marching band score, featuring multiple staves for different instruments and sections. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Bass (Bar. BC), Baritone Tenor (Bar. TC), Tuba (Tba.), Synthesizer (Synth.), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), and Bongos. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A large watermark, 'www.marchingbandworks.com', is oriented diagonally across the page. Measure numbers 19 and 25 are clearly marked at the top. The tempo is indicated as 164 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The Bongos part includes a 'Percussion' section label.