

Big Top, Big Dreams

Joshua V. Hinkel

♩ = 84

Flute

Clarinet 1, 2

Clarinet 3

Bass Clarinet

Alto Sax 1, 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.
Bass Trombone

Baritone T.C.

Tuba

Piano

Synthesizer
Warm Strings

Mallet Cues 1

Mallet Cues 2

Mallet Cues 3

solo

9

all

f

mp

f

p

f

mf

solo

f

mp

f

p

mf

mf

mf

mf

mf

mf

pp

mp

mp

mf

mf

mf

This musical score is for a marching band and includes the following parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- Cl. 3 (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 & 3)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 & 2)
- Bar. BC, BT. (Baritone)
- Bar. TC (Baritone)
- Tba. (Tuba)
- Pno. (Piano)
- Synth. (Synthesizer)
- M1, M2, M3 (Mellophones)
- Perc. (Percussion)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

♩ = 158

32

40

3

Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr.

Tbn. 1, 2

Bar. BC. BT.

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

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Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC. BT.

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

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Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr.

Tbn. 1, 2

Bar. BC, BT.

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr.

Tbn. 1, 2

Bar. BC. BT.

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

p *f* *ff*

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halt mellos and woodwinds

♩ = 74

98

7

Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr.

Tbn. 1, 2

Bar. BC, BT.

Bar. TC

Tbn.

Pno.

Synth.

M1

M2

M3

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Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr.

Tbn. 1, 2

Bar. BC. BT.

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

Fl. 116

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC. BT.

Bar. TC

Tba.

Pno.

Symb.

M1

M2

M3

124

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10

Fl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr.

Tbn. 1, 2

Bar. BC. BT.

Bar. TC

Tba.

Pno.

Symb.

M1

M2

M3

circus noises, police whistles, slide whistles, honks, ratches etc...