

Beginnings : Opportunity

Joshua V. Hinkel

♩ = 72

11 ♩ = 168

Musical score for 'Beginnings : Opportunity' by Joshua V. Hinkel. The score is for a marching band and includes parts for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Piano, and Mallet Cues 1, 2, and 3. The music is in 4/4 time and features a dynamic range from *mf* to *p*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

solo

all

This musical score is for a marching band and includes the following parts and dynamics:

- Flute (Fl.):** Starts at measure 15 with a *f* dynamic. Re-enters at measure 25 with *mp* and *ff* dynamics.
- Clarinets (Cl. 1, 2):** Re-enters at measure 25 with *mp* and *ff* dynamics.
- Bass Clarinet (B. Cl.):** Re-enters at measure 25 with *mp* and *ff* dynamics.
- Alto Saxophone (A. Sax.):** Features a *Solo* section starting at measure 15 with *f* dynamics. Re-enters at measure 25 with *mp* and *ff* dynamics.
- Tenor Saxophone (T. Sax.):** Re-enters at measure 25 with *mf* and *ff* dynamics.
- Bass Saxophone (B. Sax.):** Re-enters at measure 25 with *mf* and *ff* dynamics.
- Trumpets (Tpt. 1, 2):** Re-enters at measure 25 with *mp* and *ff* dynamics.
- Horn (Hn.):** Re-enters at measure 25 with *mp* and *ff* dynamics.
- Trombones (Tbn. 1, 2):** Re-enters at measure 25 with *mp* and *ff* dynamics.
- Baritone C (Bar. B.C.):** Re-enters at measure 25 with *mp* and *ff* dynamics.
- Baritone T.C. (Bar. T.C.):** Re-enters at measure 25 with *mp* and *ff* dynamics.
- Tuba (Tba.):** Re-enters at measure 25 with *mf* and *ff* dynamics.
- Synthesizer (Synth.):** Provides accompaniment throughout, with *mf* and *ff* dynamics.
- M1, M2, M3:** Mellophone parts that re-enter at measure 25 with *mp* and *ff* dynamics.

This page of a musical score for a marching band includes the following parts and markings:

- Fl.**: Flute part starting at measure 27.
- Cl. 1, 2**: Clarinet parts with dynamic markings *f*.
- B. Cl.**: Bass Clarinet part with dynamic marking *mf*.
- A. Sax.**: Alto Saxophone part with dynamic marking *f*.
- T. Sax.**: Tenor Saxophone part with dynamic marking *mf*.
- B. Sax.**: Baritone Saxophone part with dynamic marking *mf*.
- Tpt. 1, 2**: Trumpet parts.
- Hn.**: Horn part.
- Tbn. 1, 2**: Trombone parts with dynamic marking *mf*.
- Bar. B.C.**: Baritone Bass Clarinet part with dynamic marking *mf*.
- Bar. T.C.**: Baritone Tenor Clarinet part with dynamic marking *mf*.
- Tba.**: Tuba part with dynamic marking *mf*.
- Synth.**: Synthesizer part.
- M1, M2, M3**: Mellophone/Euphonium parts.

The score features a large diagonal watermark reading "www.marchingbandworks.com" across the center.

Beginnings : Making the Choice

Joshua V. Hinkel

♩ = 78

rit. .

10 ♩ = 78

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mf* (measures 10-11), *f* (measures 12-13).
- Clarinet 1, 2:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mf* (measures 10-11), *f* (measures 12-13).
- Bass Clarinet:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *f* (measures 12-13).
- Alto Sax 1, 2:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *f* (measures 12-13).
- Tenor Sax:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *f* (measures 12-13).
- Bari Sax:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *f* (measures 12-13).
- Trumpet 1, 2:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *mf* (measures 12-13).
- Horn in F:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *mp* (measures 12-13).
- Trombone 1, 2:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *mp* (measures 12-13).
- Baritone B.C.:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *mp* (measures 12-13).
- Baritone T.C.:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *mp* (measures 12-13).
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mp* (measures 10-11), *mp* (measures 12-13).
- Mallet Cues 1:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mf* (measures 10-11), *ff* (measures 12-13).
- Mallet Cues 2:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *ff* (measures 10-11), *ff* (measures 12-13).
- Mallet Cues 3:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *ff* (measures 10-11), *ff* (measures 12-13).

Fl. *mp*
a2

Cl. 1, 2 *mp*
a2

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

Tpt. 1, 2 *f*
all
a2

Hn. *f*

Tbn. 1, 2

Bar. B.C.

Bar. T.C.

Tba.

M1 *f*

M2 *f*

M3 *mp*

www.marchingbandworks.com

Beginnings : The Path

Joshua V. Hinkel

♩ = 152

The musical score is arranged in a standard marching band format. It includes staves for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Bari Sax, Trumpet 1, 2, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Piano, and three Mallet Cues. The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The woodwind and brass parts are mostly silent, with some sustained notes at the end of the piece marked *mp*. The Mallet Cues 1 and 2 parts feature a melodic line starting at measure 4, marked *f* and *mf*. Mallet Cues 1 and 2 play chords throughout the piece, marked *f* and *mf*. Mallet Cues 3 play a rhythmic pattern of eighth notes throughout the piece, marked *f* and *mf*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the score.

Musical score for marching band, page 17. The score includes parts for woodwinds, brass, percussion, and synthesizer.

- Fl.
- Cl. 1, 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Hn.
- Tbn. 1, 2
- Bar. B.C.
- Bar. T.C.
- Tba.
- Synth.
- M1
- M2
- M3

Dynamic markings include *f*, *mp*, and *mf*. A watermark "www.marchingbandworks.com" is visible across the score.

This musical score is for a marching band and includes the following parts:

- Fl. (Flute)
- Cl. 1, 2 (Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpet 1 and 2)
- Hn. (Horn)
- Tbn. 1, 2 (Trombone 1 and 2)
- Bar. B.C. (Baritone B.C.)
- Bar. T.C. (Baritone T.C.)
- Tba. (Tuba)
- Synth. (Synthesizer)
- M1, M2, M3 (Percussion)

The score begins at measure 20 and features a prominent *ff* (fortissimo) dynamic for the woodwinds and brass. The percussion parts (M1, M2, M3) play a rhythmic pattern of eighth notes. The M2 and M3 parts conclude with a *mp* (mezzo-piano) dynamic. A large watermark reading "www.marchingbandworks.com" is overlaid diagonally across the page.