

# ATLANTIS

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♩ = 72

9

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Piano, Synthesizer Warm Pad, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Mallet Cues 4. The score is in 4/4 time with a tempo of 72 beats per minute. A large watermark 'www.marchingbandworks.com' is oriented diagonally across the page. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Mallet Cues 2, 3, and 4 parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Piano and Synthesizer Warm Pad parts provide harmonic support with sustained chords and textures.

Musical score for marching band, measures 12-15. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Bass Clarinet (Bar. BC), Baritone Tenor Clarinet (Bar. TC), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), and four mallet percussion parts (M1, M2, M3, M4). The score is marked with a tempo of 80 beats per minute and a dynamic of *ff* (fortissimo) starting at measure 12. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Fl. *fp* *tr* *ff*  
 Cl. 1, 2 *fp* *ff*  
 B. Cl. *fp* *ff*  
 A. Sax. *fp* *ff*  
 T. Sax. *fp* *ff*  
 B. Sax. *fp* *ff*  
 Tpt. 1 *fp* *ff*  
 Tpt. 2, 3 *fp* *ff*  
 Hn. *fp* *ff*  
 Tbn. 1, 2 *fp* *ff*  
 Bar. BC *fp* *ff*  
 Bar. TC *fp* *ff*  
 Tba. *fp* *ff*  
 Pno. *ff* *mp*  
 Synth. *fp* *ff*  
 M1 *f*  
 M2 *f*  
 M3 *f*  
 M4 *f* drums

Musical score for marching band, page 3. The score is in 2/4 time with a tempo of 158 beats per minute. It features multiple staves for woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1, 2 & 3, Horns, Trombones 1 & 2, Baritone Cornet/Bass Clarinet, Tenor Cornet/Tenor Saxophone, Tuba), piano, and percussion (M1, M2, M3, M4). The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mp* (mezzo-piano). A watermark "www.marchingbandworks.com" is visible across the score.

doppler effect one endzone to another

30

standing still in front of shotgun mics  
up close, like 8 off sideline

Musical score for marching band, page 4, measures 26-30. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar. BC), Baritone/Tenor (Bar. TC), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), and Mallets (M1, M2, M3, M4). The score features various dynamics such as *pp*, *f*, and *ff*, and includes articulation marks like accents and slurs. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Pno.

Synth.

M1

M2

M3

M4

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Musical score for a marching band, page 59. The score includes parts for Flute (Fl.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone BC (Bar. BC), Baritone TC (Bar. TC), Tuba (Tba.), Piano (Pno.), Synthesizer (Synth.), Mellophone 1 (M1), Mellophone 2 (M2), Mellophone 3 (M3), and Mellophone 4 (M4). The score features dynamic markings such as *mf*, *f*, *p*, and *ff*. A large diagonal watermark reading "www.marchingbandworks.com" is overlaid across the score.

The image shows a page of a musical score for a marching band, page 71, featuring a percussion feature. The score is written for a variety of instruments, including woodwinds, brass, piano, synthesizer, and mallets. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a large watermark 'www.marchingbandworks.com' overlaid diagonally across the page. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 and 3), Hn. (Horn), Tbn. 1, 2 (Trombones 1 and 2), Bar. BC (Baritone), Bar. TC (Baritone), Tba. (Tuba), Pno. (Piano), Synth. (Synthesizer), M1, M2, M3, and M4 (Mallets). The percussion feature is primarily in the Mallet parts, with M1, M2, and M3 playing a complex rhythmic pattern. The piano part has a few notes, including a triplet of eighth notes marked *ff*. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests. The score is written in a standard musical notation style with a large watermark 'www.marchingbandworks.com' overlaid diagonally across the page.

This musical score is for a marching band and includes the following parts and instruments:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones 1 and 2)
- Bar. BC (Baritone)
- Bar. TC (Baritone)
- Tba. (Tuba)
- Pno. (Piano)
- Synth. (Synthesizer)
- M1, M2, M3, M4 (Mellophones)

The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). A large watermark, "www.marchingbandworks.com", is overlaid diagonally across the page.



The musical score is arranged in a standard concert band layout. The instruments listed on the left are:

- Fl. (Flute)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 & 3)
- Hn. (Horn)
- Tbn. 1, 2 (Tubas)
- Bar. BC (Baritone)
- Bar. TC (Baritone)
- Tba. (Tuba)
- Pno. (Piano)
- Synth. (Synthesizer)
- M1, M2, M3, M4 (Marching Drums)

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*, *f*, *fp*, *pp*), articulation (*solo*), and performance instructions like *3* (triplets) and *3* (triplets). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the score.

This page of a musical score for a marching band includes the following parts and markings:

- Flute (Fl.):** Starts at measure 112 with a melodic line. Dynamic markings include *f* and *ff*. An *a2* marking is present above the staff.
- Clarinet 1 & 2 (Cl. 1, 2):** Similar melodic line to the flute. Dynamic markings include *f* and *ff*.
- Bass Clarinet (B. Cl.):** Similar melodic line. Dynamic markings include *f* and *ff*.
- Alto Saxophone (A. Sax.):** Similar melodic line. Dynamic markings include *f* and *ff*. An *a2* marking is present above the staff.
- Tenor Saxophone (T. Sax.):** Similar melodic line. Dynamic markings include *f* and *ff*.
- Bass Saxophone (B. Sax.):** Similar melodic line. Dynamic markings include *f* and *ff*.
- Trumpet 1 (Tpt. 1):** Dynamic markings include *mf* and *ff*.
- Trumpet 2 & 3 (Tpt. 2, 3):** Dynamic markings include *mf* and *ff*.
- Horn (Hn.):** Dynamic markings include *mf* and *ff*.
- Trombone 1 & 2 (Tbn. 1, 2):** Dynamic markings include *mf* and *ff*.
- Baritone BC (Bar. BC):** Dynamic markings include *mf* and *ff*.
- Baritone TC (Bar. TC):** Dynamic markings include *mf* and *ff*.
- Tuba (Tba.):** Dynamic markings include *mf* and *ff*.
- Piano (Pno.):** Features a rhythmic accompaniment of eighth notes with triplet markings (3) and dynamic markings of *mf* and *ff*.
- Synthesizer (Synth.):** Dynamic markings include *ff*.
- Mellophone 1 (M1):** Features a rhythmic accompaniment of eighth notes with triplet markings (3) and dynamic markings of *mf* and *ff*.
- Mellophone 2 (M2):** Features a rhythmic accompaniment of eighth notes with triplet markings (3) and dynamic markings of *mf* and *ff*.
- Mellophone 3 (M3):** Features a rhythmic accompaniment of eighth notes with triplet markings (3) and dynamic markings of *mf* and *ff*.
- Mellophone 4 (M4):** Features a rhythmic accompaniment of eighth notes with triplet markings (3) and dynamic markings of *mf* and *ff*.