

# ASCEND : Base Camp/Slalom

arr. Joshua V. Hinkel

♩ = 82

soloists placed on different peaks "echo" of the mountain facing backfield. Guard pointing to summit in awe.

10

164

19

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinet Duet
- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synthesizer Warm Pad
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3
- Percussion Cues

The score includes various musical notations such as dynamics (f, p, ff), articulation (solo, all), and performance instructions. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

lots of metallics

timpani roll

duet

Cl. Duet

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

*f*

*p*

*ff*

*mf*

*rit*

Cl. Duet *f* *p* *to clarinet part*

Fl. *mf* *f* *p*

Cl. 1, 2 *mf* *f* *p*

B. Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

Tpt. 1 *mp* *f* *p*

Tpt. 2, 3 *mp* *p*

Hn. *mf* *p*

Tbn. 1, 2 *mp* *p*

Bar. BC *mp* *mf* *p*

Bar. TC *mf* *p*

Tba. *mp* *mf* *p*

Synth. *mp* *mf* *p*

M1 *f* *p*

M2 *p* *f*

M3 *p* *f*

Perc.

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Cl. Duet

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

Synth.

M1

M2

M3

Perc.

The image displays a musical score for a marching band, organized into two systems. The first system, labeled '47', includes staves for Cl. Duet, Fl., Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn., Tbn. 1, 2, Bar. BC, Bar. TC, Tba., Synth., M1, M2, M3, and Perc. The second system, labeled '57', continues the score for the same instruments. The woodwind and brass sections have various rhythmic patterns and dynamics, with some parts marked with a forte 'f' dynamic. The percussion section (M1, M2, M3) features a complex, rhythmic pattern. A large, diagonal watermark 'www.marchingbandworks.com' is overlaid across the entire score.

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# ASCEND : Admire the Beauty

arr. Joshua V. Hinkel

♩ = 76

9

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Mallet Cues 1, Mallet Cues 2, Mallet Cues 3, and Percussion Cues. The score is in 4/4 time with a tempo of 76 beats per minute. It features dynamic markings such as *p*, *mp*, *f*, *mf*, and *pp*. A large watermark 'www.marchingbandworks.com' is overlaid diagonally across the page.

Musical score for marching band, page 2. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone BC, Baritone TC, Tuba (Tba.), Synthesizer (Synth.), M1, M2, M3, and Percussion (Perc.). The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *p* (piano). A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.

# ASCEND : The Peak

arr. Joshua V. Hinkel

♩ = 152

The musical score is arranged in a standard concert band format with the following parts:

- Flute
- Clarinet 1, 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- Horn in F
- Trombone 1, 2
- Baritone B.C.
- Baritone T.C.
- Tuba
- Synthesizer Warm Pad
- Mallet Cues 1
- Mallet Cues 2
- Mallet Cues 3
- Percussion Cues

The score includes dynamic markings such as *mp*, *f*, *ff*, and *mf*, and features a large diagonal watermark reading "www.marchingbandworks.com".

Musical score for marching band, page 2. The score includes staves for Flute (Fl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone BC, Baritone TC, Tuba (Tba.), Synth, M1, M2, M3, and Percussion (Perc.). The score is divided into three measures. Dynamic markings include *f*, *p*, *mp*, and *mf*. A large watermark "www.marchingbandworks.com" is overlaid diagonally across the page.



FL. *ff* *p*—*f*

Cl. 1, 2 *ff* *p*—*f*

B. Cl. *ff* *p*—*f*

A. Sax. *ff* *p*—*f*

T. Sax. *ff* *p*—*f*

B. Sax. *ff* *p*—*f*

Tpt. 1 *ff* *p*—*f*

Tpt. 2, 3 *ff* *p*—*f*

Hn. *ff* *p*—*f*

Tbn. 1, 2 *ff* *p*—*f*

Bar. BC *ff* *p*—*f*

Bar. TC *ff* *p*—*f*

Tba. *ff* *p*—*f*

Synth. *ff* *ff* *p*—*f*

M1 *ff*

M2 *ff*

M3 *ff* *poco accel.*

Perc.

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