

All Over Again : Part 1

Joshua V. Hinkel

♩ = 68

5 ♩ = 152

13 *facing away*

Musical score for 'All Over Again : Part 1'. The score is written for a marching band and includes parts for Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Synthesizer Warm Pad, Mallet Cues 1-4, and Percussion. The score is divided into two sections: the first section starts at measure 5 with a tempo of ♩ = 152, and the second section starts at measure 13 with a tempo of ♩ = 68 and the instruction 'facing away'. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*. A large watermark 'www.marchingbandworks.com' is visible across the score.

drum solo, winds turn front

25

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 & 3), Hn. (Horn), Tbn. 1, 2 (Trombones 1 & 2), Bar. BC (Baritone), Bar. TC (Baritone), Tba. (Tuba), Synth. (Synth Strings), Chim. (Chimes), Glock. (Glockenspiel), M2 (Maracas 2), M3 (Maracas 3), and Perc. (Percussion). The score begins at measure 21 and continues to measure 25. A box containing the number '25' is located at the top of the page. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout the score. The watermark 'www.marchingbandworld.com' is printed diagonally across the page.

45 ♩ = 164

53

Fl. *mp* *mf* *mf*

Cl. 1, 2 *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

A. Sax. *mp* *mf* *mf*

Ten. Sax. *mp* *mf* *mf*

B. Sax. *mp* *mf* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2, 3 *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

Tbn. 1, 2 *mp* *mf* *mf*

Bar. BC *mp* *mf* *mf*

Bar. TC *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Syn. Str. *mp* *mf* *mf*

Chim. *mf*

Glock. *mf*

M2 *mf*

M3 *mf*

Perc. *mf*

All Over Again : Part 2

Joshua V. Hinkel

♩ = 72

5

13

♩ = 76

Musical score for 'All Over Again : Part 2' featuring various instruments and a piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed are Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Piano, Mallet Cues 1, 2, 3, and Percussion. The score is marked with a large watermark 'www.marchingbandworks.com'. The piano part includes a 'Pad 2 (Warm)' section. The score is divided into two systems, with the first system starting at measure 5 and the second system starting at measure 13. The tempo is 72 beats per minute for the first system and 76 beats per minute for the second system.

This page contains the musical score for page 21 of a marching band arrangement. The score is written for a variety of instruments and includes dynamic markings and performance instructions.

Instrument Parts:

- Fl.:** Flute part starting at measure 16, with dynamics *mp*, *f*, and *ff*.
- Cl. 1, 2:** Clarinet parts with dynamics *mp*, *f*, and *mp*.
- B. Cl.:** Bass Clarinet part with dynamics *mp* and *ff*.
- A. Sax.:** Alto Saxophone part with dynamics *mp*, *mp*, *ff*, and *fff*. Includes trills and triplets.
- Ten. Sax.:** Tenor Saxophone part with dynamics *mp* and *ff*.
- B. Sax.:** Baritone Saxophone part with dynamics *mp* and *ff*.
- Tpt. 1, 2:** Trumpet parts with dynamics *mp*, *f*, *mp*, and *ff*.
- Tpt.:** Trombone part with dynamics *mp*, *f*, *mp*, and *ff*.
- Hn.:** Horn part with dynamics *mp*, *mp*, *ff*, and *fff*. Includes trills and triplets.
- Tbn. 1, 2:** Trombone parts with dynamics *mp* and *ff*.
- Bar. BC:** Baritone part with dynamics *mp* and *ff*.
- Bar. TC:** Baritone part with dynamics *mp* and *ff*.
- Tba.:** Tuba part with dynamics *mp* and *ff*.
- Pad 2:** Piano part with dynamics *mp* and *ff*. Includes *Piano* markings.
- Xyl.:** Xylophone part.
- M2, M3:** Maracas parts.
- Perc.:** Percussion part.

Dynamic Markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *fff* (fortississimo).

Performance Instructions: *Piano* (softly).

Watermark: www.marchingbandworks.com

All Over Again : Part 3

Joshua V. Hinkel

♩ = 164

4

11

Musical score for 'All Over Again : Part 3' featuring various instruments and dynamics. The score is in 4/4 time with a tempo of 164. The key signature has two flats. The instruments listed are Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Trombone 1, 2, Baritone B.C., Baritone T.C., Tuba, Piano, Mallet Cues 1, 2, 3, and Percussion. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score is marked with rehearsal numbers 4 and 11. A large watermark 'www.marchingbandworks.com' is visible across the page.

Fl. *ff*

Cl. 1, 2 *f*

B. Cl. *ff*

A. Sax. *f*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. *ff*

Tbn. 1, 2 *ff*

Bar. BC *ff*

Bar. TC *ff*

Tba. *ff*

Synth. *ff* *mf*

Bells *mf*

M2

M3

Perc. *ff*

The image displays a musical score for a marching band, specifically a percussion feature. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. 1, 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 and 3), Hn. (Horn), Tbn. 1, 2 (Trombones 1 and 2), Bar. BC (Baritone), Bar. TC (Baritone), Tba. (Tuba), Synth. (Synthesizer), Bells, M2 (Maracas 2), M3 (Maracas 3), and Perc. (Percussion). The score is divided into two systems, with measure numbers 27 and 32 at the beginning of the first system, and 44 at the beginning of the second system. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score. A large, semi-transparent watermark reading "www.marchingbandworks.com" is overlaid diagonally across the entire page.